



THE ONE

the album



Release: 13 November 2013

During the past years „Ally the Fiddle“ found more and more to their own style, so they see themselves in the prog rock genre. Starting with the single „The Crumbling Autumn“ (2011) this development is now fixed in the new album of the northern Germans. Additional something new: band leader Ally is now singing, after she started the band as a pure instrumental project and the plan to cover folk tunes with a metal coat.

For the new album she wrote only own compositions. Nearly all by herself, but the progressive guitar riffs and the unique style of Robert made these compositions perfect. The album ends in a composition of guitarist Diemo, where he left violin and voice and wrote it only for 2 guitars and the bass.

As guests the band proudly mentions Thomas Zöller („Asps Von Zaubererbrüdern“), who played arabic woodwinds for the song „Don't wake me up“ as well as Le Comte Caspar („Coppelius“), who created a distorted clarinet in a solo for the song „Lost at the Gates“. By the way: arabic and non european sounds play a huge role in the new album.

Regarding the sounds: After a couple of years Ally could hold a new handcrafted and five stringed violin in her hands. Built by Ralph Müller, who is crafting guitars and basses in a second profession and used to make a matching instrument for each of a new tour of band ASP. Why now a five stringed violin? Such an instrument receives an additional string in the depth. So it becomes a hybrid between violin and viola. Ally's new violin now has an especially warm and round sound and shows instead of a snail a beautiful seahorse. As in the band's logo. As Ally was wishing the violin „Nautiolin“ is covered with a red shellac varnish and is now incomparable with any instrument of this kind. This wonderful instrument is now playing the first time in an album.

Tracklist:

1. **Eleven Swans** (after a fairytale of Hans Christian Andersen)
[This song is the pendant to „Elisa“, which one Ally was composing and playing for the band „Coronatus“ in their album „Recreatio Carminis“]
Comp.: Ally Storch – for eleven violins and violas
2. **Come with me** [a rocky, nearly poppy song with the vocals of Ally]
Comp.: Ally Storch, Guitars: Robert Klawonn
3. **On the Water** [a furious instrumental with the new violin]
Comp.: Storch, Guit.: Klawonn
4. **Don't wake me up** [with Ally's vocals]
Comp.: Storch, Guit.: Klawonn; Arabic Woodwinds: Thomas Zöller
5. **The One** [a doomy ballad with Ally's vocals and an orchestral intro]
Comp.: Storch, string sound: Ralf Stöcklmaier/Ally Storch, Guit.: Klawonn
6. **Lost at the Gates** [an instrumental with the solos of violin/Nautiolin, guitar and clarinet in focus]
Comp.: Storch/Klawonn; Clarinet: Le Comte Caspar
7. **Distance** [a furious instrumental, which is always broken by spheric sounds]
Comp.: Storch
8. **Abandoned** [a winter song with Ally's vocals and without any guitar]
Comp.: Storch
9. **T** [a dreamy instrumental for 2 guitars and bass]
Comp.: Heuer

Musicians: the musicians of Ally the Fiddle

Ally Storch (Vocals, Violins, Violas)

Robert Klawonn (Guitar)

Diemo Heuer (Guitar)

Simon Tumielewicz (Bass)

Stefan „Huky“ Hukriede (Drums)

Guests: Thomas Zöller (Arabic Woodwinds), Le Comte Caspar (Clarinet)

Recorded at „Petemusik Tonstudio“, Rostock with Peter Grützmann

Mixed at „Freakwave Tonstudio“, Berlin by Marcus „Rooky“ Forstbauer

Mastered by Uwe Lulis, Frankfurt/M.

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