



Ally the Fiddle

PROGRESSIVE VIOLIN METAL

Genre: Progressive Violin Rock/Metal,
female fronted by a violinist/vocalist

Publications:

“Red Unicorn”(2008)

“The Crumbling Autumn” (2011)

„The One“ (2013)

„UP“ - Release in 2018

(with special guests like Marco Minnemann [Joe Satriani/Steven Wilson], Jerry Goodman [Mahavishnu Orchestra, The Flock])

Formed in: 2008, **Origin:** Northgermany

Web:

ally-fiddle.de (band)

ally-storch.com (Ally)

mail@ally-fiddle.de

facebook Ally the Fiddle–Official

youtube.com/user/AllyTheFiddle

Label:

Gentle Art Of Music, gentleartofmusic.com

Booking Agency:

Jens Frerichs, crushconcerts.com

Management:

Ally Storch, +49 170 49 44 828

Bio: „Ally the Fiddle“ was founded as a solo project by Ally Storch, a German fiddler and rock violinist with an academical background in classical music. While originally conceived as a purely instrumental project, Ally's voice has since given it an additional dimension. Furthermore she plays a six string violin and since 2017 the band is joined by the fascinating instrument Chapman Stick. The band is committed to its own characteristic progressive rock/metal style and jazz rock which emphasises the violin, or rather the dialogue between violin and guitar.

Info: „What's special about Ally the Fiddle's music is how it places the violin right in the center of both compositions and live performances, rather than employing it as a simple backing intrument for additional colour. While the history of prog rock has its share of bands which featured violinists – often superb and very intriguing stuff – most failed to make the violin truly sound at home in their music, or only produced a very small number of songs where they managed to fully tap the instrument's potential.

But Ally and her band are very different, they really deliver. Their music is one of a kind, their stage performances are stunning. The violin, as the band's centerpiece, is played with consummate skill and in turns merges with the power of rock, the sophistication of prog rock, the emotion of folk rock and the harshness of metal. The violin never loses itself within the compositions, turning into a mere accessory, but rather stands strong as the pivotal instrument in a brilliant interplay between the classic instruments of rock.“

- Gerd Weidemann



Band Lineup:

Ally Storch (six string e-violin, vocals)
Robert Klawonn (e-guitar)
Eric Langbecker (e-guitar)
Rouven Haliti (chapman stick)
Simon Tumielewicz (bass)
Stefan "Huky" Hukriede (drums)